



(tabby slave quarters at Kingsley Plantation)

July 2011

FLORIDA PUBLIC ARCHAEOLOGY NETWORK WEST CENTRAL REGIONAL CENTER

Experience Archaeology

A look ahead...

Jeff Moates

Each year FPAN regional centers are asked to compile objectives and goals for the upcoming fiscal cycle and arrange these targets into an Annual Work Plan. The plan guides each center throughout the year and helps make sure that our aim remains true. The projects and activities included in the Work Plan are, as always, related to FPAN's three main work areas: public outreach, assisting local governments, and assistance to the Florida Division of Historical Resources. The documents are public record. I thought, in the case that some of you might be interested, to share a bit from our case...

Part of the how-we-do-what-we-do is through attending and participating at area festivals. Many fests occur in the late winter and early spring when the south Florida weather along the Gulf Coast is best. Last year and years before, we participated in archaeology days and festivals organized by local chapters of the Florida Anthropological Society. We hope to take part in these again this coming year. Examples of other festivals where we'll be table-topping are the Cortez Commercial Fishing Festival located in Cortez (in Manatee County) and the Pioneer Festival in Arcadia (Desoto County).

FPAN has always placed an emphasis on training teachers and educators on the subject of archaeology in the classroom. This year is no different. Our restless Outreach Coordinator, Rae Harper, has been busily planning with other FPANers. Together, they have righted a system of what to do when you have a roomful of attentive teachers. Just recently all of the FPAN Outreach Coordinators and a couple Regional Directors attended *Project Archaeology* facilitator training. This effort comes at a good time as the Kingsley Plantation module to Investigating Shelter, PA's latest classroom curriculum, is hot off the presses. Rae looks to conduct teacher trainings in Sarasota, Manatee, and Hillsborough counties this coming year.

Other edu-related activities in the queue include the launching of ARCHAEO CART and the development of a series of outreach programs titled *Archaeology in the Park*. With the help of Rozalyn Crews, a New College whiz, we are preparing to introduce ARCHAEO CART and its components to likely users and borrowers this fall. See Roz's contribution to the newsletter below for more on ARCHAEO CART. *Archaeology in the Park* is in the works and looks to connect educators with their students in local public parks to spread the word about archaeology and its effectiveness in the classroom setting.

Staff will also be completing reports of investigations that were initiated during the last fiscal cycle. Fieldwork at Driftwood, a neighborhood located in south St. Petersburg, and at the Ybor City Museum State Park has been completed. Current USF Program in Applied Anthropology student and FPAN super graduate assistant, Becky O'Sullivan, will be presenting our Driftwood findings on September 15th as part of the Central Gulf Coast Archaeological Society's speaker series at Weedon Island Cultural and Natural History Center. Our report of findings for the small scale survey at the State Park in Ybor will soon follow.

On the local government front, staff of the West Central Regional Center is working in concert with other FPANers and FPAN board members to craft an approach in our work with local governments. Continued orientation trainings and a handbook for FPANers will result from this effort. A new travel map titled *Explore Sarasota's Past* will be printed and distributed. It was created with the help of the History and Preservation Coalition of Sarasota County. At the request of the Historic Preservation Commission, we'll also develop a similar map for Highlands County this year. In Pinellas, talk of an Orientation to Archaeological Resource Management training for preservation boards, county and municipal staff, and interested citizens will come to light. A Manatee County Board of County Commission workshop to discuss the adoption of a new, specific historic preservation ordinance, currently in draft form, has been approved and will be scheduled to take place this fall.

We included many other projects and training initiatives in the annual plan. They include: assisting in the coordination of a Public Archaeology Day during the Southeastern Archaeological Conference this November in Jacksonville, proposals for interpretive trail projects in Manatee and Hillsborough Counties, a three-week course at the Tampa Bay History Center on the archaeology of human remains, a Cemetery Preservation training in October with Tampa Preservation, Inc., and continued delivery of a new sport diver training, SSEAS (Submerged Sites Education and Archaeological Stewardship). SSEAS is scheduled to occur at the end of the summer and again this fall and is available upon request.

All of what we do is a direct result of the energy, dedication, and ambition of our partners and folks out there in the education, government, and preservation sectors. While we use this Annual Work Plan as a way to prioritize activities and goals, flexibility is a must. Phone calls, emails, and pop-ins happen. Although we have yet to break into every nook and cranny of our nine-county region, your continued support of FPAN is essential. Our goal is to match that support and continue to work to be a reliable resource and provide professional levels of public outreach and service. Thanks for your time. Let us know if you have any questions regarding these activities outlined above... or if you'd like to help.

Focusing on Teacher Trainings: Learning about Shelters through the Kingsley Plantation

Rae Harper

If you visit a classroom, you have reached those students. However if you teach the teacher, you have potentially reached every student in every class that educator leads. It is in this light that FPAN has set a goal to increase exposure of Florida's cultural resources to students through increasing teacher training opportunities.

This summer I spent a couple weeks learning a new component to Project Archaeology's Investigating Shelter curriculum (a great big thank you to the ladies at FNPA's Northeast Center for putting you on both workshops). Endorsed by the National Council for the Social Studies (NCSS), *Project Archaeology: Investigating Shelter* is a supplementary social studies and science curriculum unit developed for grades 3 through 5, but can be adapted for older students. It consists of nine comprehensive lessons guiding students through the archaeological study of shelter, focusing specifically for these workshops on the Kingsley Plantation.

The addition of the Kingsley Plantation module offers teachers not only the first Florida-based shelter but also a very engaging way of teaching students about this time period. Since this subject matter is introduced in grades 3rd-8th, it is our hope that teachers from elementary, middle, and high schools will find this curriculum useful and share it with their students.

Now that FPAN's staff has gone through Facilitator Training for Project Archaeology, we have all agreed to offer this Investigating Shelter workshop for our regional educators. FPAN (represented by myself, Amber Grafft-Weiss and Barbara Hines) will also be sharing this information at the Florida Council on Social Studies (FCSS) Conference in October by conducting a pre-conference workshop for educators from across the state.

FPAN is attending 6 state-level teacher core conferences this year (social studies, science, math, reading, marine science, and media educators). At each conference, we are planning to provide a presentation as well as set up a table in the exhibit room. This is a great venue to meet teachers and administrators from all over Florida. These contacts provide more opportunities to schedule teacher trainings for individual schools and districts.

Increasing the number of teacher trainings offered is not the only objective, we would also like to make sure that we are reaching as many educators as possible and providing them with the support they require to implement these lessons in their classroom. Each center will be tracking how teachers acquired that center's contact information for this fiscal year. Next summer we will be able to see which venues have reached the most educators and concentrate our efforts to advertise educational programming. We are also working on developing a program for select teachers from each region to participate in the assessment and creation of our outreach material.

Project Archaeology is not the only training FPAN centers offer. For example, I will be working on a 4th grade module for teachers who need support for the New Generation Sunshine State Standards (NGSSS) that specifically mention several archaeological sites and historic time periods. We are constantly coming up with new activities to share, specifically this year our center will be working on shared maritime themed activities. Most of this information is shared through updated versions of *Beyond Artifacts* that can be downloaded from FPAN's Resource page.

Should you have any questions or would like to get more information on scheduling a teacher training, please contact me at (813) 396-2325 or rharper@usf.edu.

Driftwood Update: Lab work is Underway!

Becky O'Sullivan, graduate assistant from USF

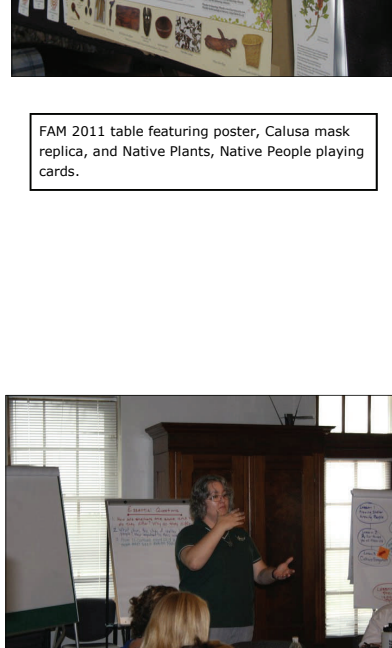
They say that for every day you spend in the field you can count on spending three days in the lab, and I couldn't agree more. Fieldwork wrapped up in Driftwood last December but I'm still working on analyzing all the artifacts we found out there. So far I've catalogued over 4,200 artifacts, and there is still a bit more to go! I have to say, I love fieldwork but to me the most important part of any archaeological project is the lab work. Only then can we start putting the pieces of the puzzle together and figure out what was going on in the past. Sometimes it seems like the artifacts are never ending, but the process is really rewarding because I can already see some patterns emerging in what we found. One artifact in particular gave us a clue to the location of an important part of Pinellas County history.

The neighborhood now known as Driftwood is located just south of St. Pete, along the shore of Big Bayou. While today it is populated with many gorgeous 1930s era houses, the history of the area goes back a bit further. By 1876 the small community developing around Big Bayou had come to be known as Pinellas Village and was beginning to thrive. It even boasted a hotel and one of the first post offices on the Pinellas peninsula. This post office was located in a cottage along the shore, and early settler John Bethell held the office of postmaster for fourteen years before being replaced in the job by first his daughter Mary, and then his wife. In 1907 the Pinellas Village post office closed for good and was moved to the new town of St Petersburg.

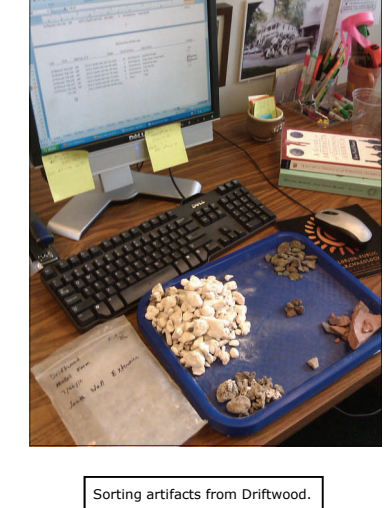
While the small cottage that once held to post office was demolished in the early 1900s, local residents had a good idea of where it had probably been located. As part of our survey of the neighborhood we focused on this area in hopes of finding some evidence of the old post office. One artifact was particularly intriguing. On his first day out at the site, one of our volunteers found an oval shaped brass grommet at the bottom of his shovel test. At first I had no clue what it could be, but a quick Google search later and I was checking out the collections at the Smithsonian National Postal Museum. One item in particular caught my eye, a [mailbag from the 1940s](#) that used a system of loops and grommets very similar to the one we found to close the top of the bag. After taking a break to do a victory dance around my office, I sent an email to the experts at the Smithsonian to see if similar grommets were used on bags from the late 1800s. The Curators at the National Postal Museum are of course very knowledgeable and helpful, and were able to confirm that this type of grommet is consistent with the type used on mounted mailbags from the late 1800s. We had found a piece of postal history along the shores of Big Bayou!

The current financial woes faced by the U.S. Postal Service have caused many small post offices to close in recent months. While distressing for many people today, in the past the closure of a town's post office would have been nothing less than a death blow to the community. For early settlers in the Tampa Bay area, the opening of a post office in your town was a sign that the community had finally arrived. Not only were (and are) they important as a place to pick up the mail, but also as a place to meet your neighbors, do business, and gossip about the events of the day. The Pinellas post office was just as important to the small community developing around Big Bayou during the late 1800's, and with its removal Pinellas Village soon became only a memory. Today, after being closed for 105 years Driftwood residents still think of the Pinellas post office as an important part of their community. Now, thanks to archaeologists from FPAN, as well as volunteers from USF and CGCAS that history is more than just a memory and local residents can see an important part of Pinellas County past come back to life. Sometimes one artifact in context can make all the difference!

To learn more about all of our exciting discoveries in Driftwood, and to hear more about the history of Big Bayou and the early settlers of Pinellas County, come out to Weedon Island on Thursday, September 15th from 7pm to 8pm for the first talk in the Central Gulf Coast Archaeological Society Fall Speaker Series.



FAM 2011 table featuring poster, Calusa mask replica, and Native Plants, Native People playing cards.



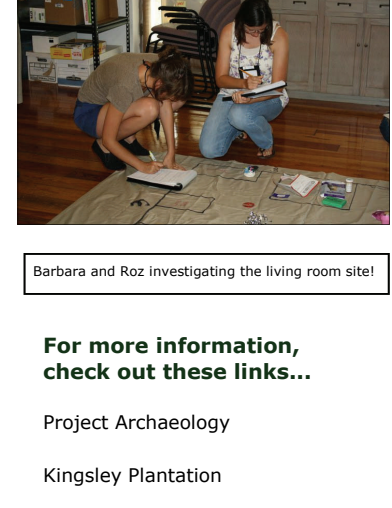
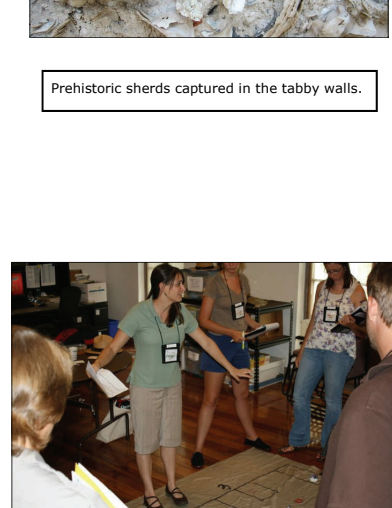
Rae conducting one of the lessons during the Project Archaeology training this summer.



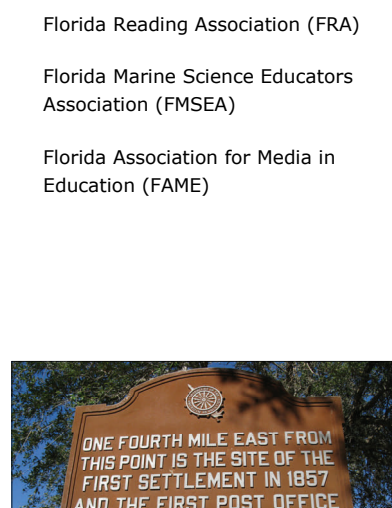
Sorting artifacts from Driftwood.



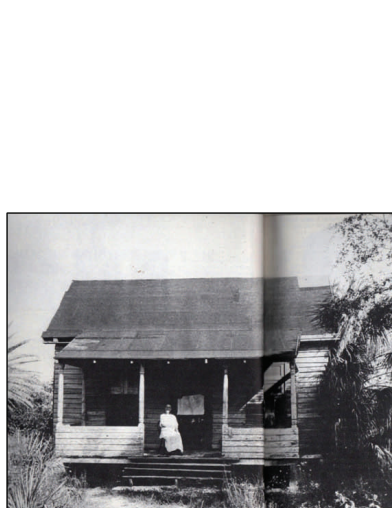
A piece of a plate, with decorative floral pattern along the edge, that we found in one of our Ybor shovel tests.



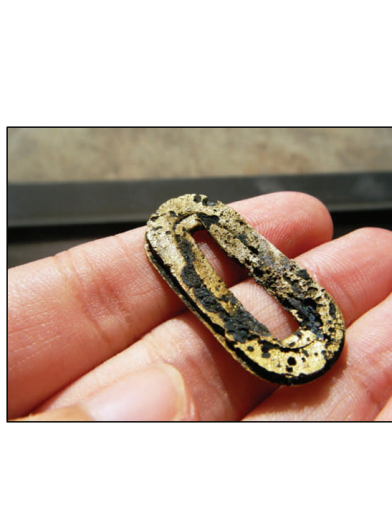
Educators touring the tabby slave cabins as they are today.



Prehistoric sherds captured in the tabby walls.



Amber explaining the living room site activity during Facilitator Training.



Barbara and Roz investigating the living room site!

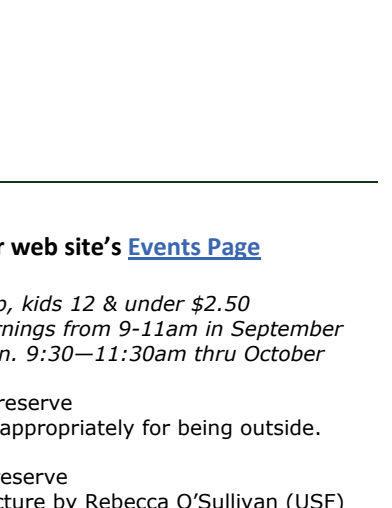
For more information, check out these links...
Project Archaeology
Kingsley Plantation
Beyond Artifacts
Florida Council for Social Sciences (FCSS)
Florida Association for Science Teachers (FAST)
Florida Council of Teachers of Math (FCTM)
Florida Reading Association (FRA)
Florida Marine Science Educators Association (FMSEA)
Florida Association for Media in Education (FAME)



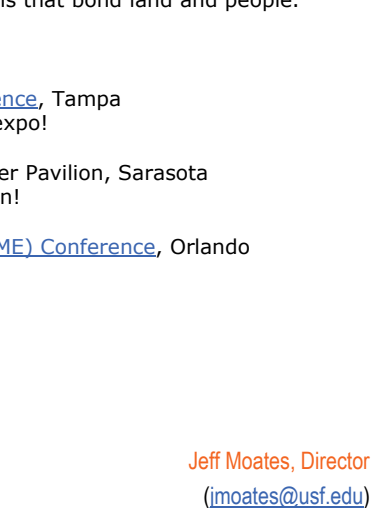
Marker located on 4th Street in St. Petersburg, just outside Driftwood neighborhood.



Pinellas Village Post Office, circa 1900, with one time Post Master Sarah Bethell sitting on the porch.



Curators from the Smithsonian National Postal Museum have confirmed that the grommet found by archaeologists in Driftwood (above) is consistent with the type found in mail bags of the late 1800s (one example from the Smithsonian is pictured below).



Kids checking out the Archaeo Cart at the Time Sifter's Archaeology Fest, March 2011.



Front of the Archaeo Cart postcard.

ARCHAEO CART and Outreach

Rozalyn Crews, student intern from New College

Hi! I'm Rozalyn Crews, an upcoming senior anthropology student at New College of Florida. I am writing my undergraduate honors thesis about the use of public archaeology and outreach programs in Florida. For the ethnographic component of my research, I've been working with the folks at FPAN's West Central office this summer, learning all about the different ways FPAN approaches public archaeology and outreach. I have been working specifically on the development of the ARCHAEO CART.

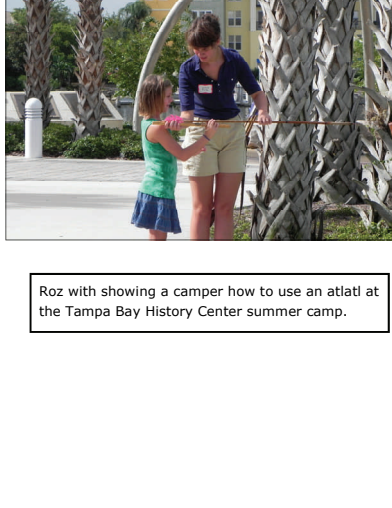
You might be asking yourself, "What on earth is an ARCHAEO CART?" A great question! The ARCHAEO CART is a self-contained educational product. It is a neatly constructed box on wheels and is equipped with drawers that contain educational activities and resource materials. An interactive touch screen monitor is also included to view educational programs and videos. Conceptually, the ARCHAEO CART is an archaeology education and outreach device that allows teachers and their students to experience archaeology without the dirt!

I first experienced the ARCHAEO CART at Time Sifter's Archaeology Fest held at New College's public archaeology lab in February of this year. Jeff Moates and Becky O'Sullivan brought the cart to New College for its first trip away from home, and it was a hit! Many attendees of the fest were students from Sarasota and Bradenton elementary schools, and they got the opportunity to experience Florida archaeology by exploring the touch-screen software program in the cart.

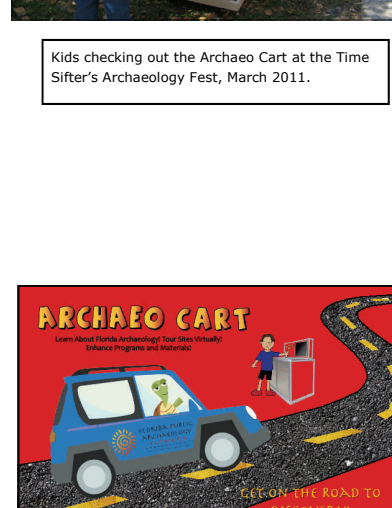
As I watched the kids interact with the cart, I became increasingly enthusiastic about the possibilities of the ARCHAEO CART. At the time, I was excited about the concept of a "museum without walls", an idea that I had been thinking about and exploring in class with Dr. Uzi Baram. The idea of a mobile and interactive exhibition seemed like the perfect solution to bringing archaeology out of the museum and exposing it to a wider demographic of the American public—in a fun and engaging way.

Currently, there are two carts at FPAN's West Central office being geared up to head out for their pilot-test destinations. The first elementary school to try out the ARCHAEO CART in their classrooms was Bashaw Elementary in Bradenton where it stayed for about a month. Reactions from teachers were quite positive. We are hoping to expand the cart's soft-ware program as well as incorporate a couple of new educational activities in the next month or so before we send the cart to the South Florida Museum for its first official pilot run.

If you want more information about the cart or would like to have the cart visit your students, feel free to contact me at rozalyn.crews@ncf.edu or our outreach coordinator, Rae Harper, at rharper@usf.edu. The cart will be making an appearance at the FAM Annual Conference in September and the Florida Association for Media in Education (FAME) Conference in October. I will be presenting the results of the pilot test at SEAC's (Southeastern Archaeological Conference) first ever "public day" in November of this year. I hope to see you there!



Roz with showing a camper how to use an artifact at the Tampa Bay History Center summer camp.



Front of the Archaeo Cart postcard.

Upcoming Events through September 2011

For more information and a complete listing, please visit our web site's [Events Page](#)

Kids Ahoy! Program every Saturday on the American Victory Ship, kids 12 & under \$2.50 Guided hikes available at Weedon Island Preserve, Saturday mornings from 9-11am in September Guided kayak tours at DeSoto National Memorial Park, Sat. & Sun. 9:30-11:30am thru October

- Sept. 3: [Weedon Island History Hike](#), Weedon Island Preserve
9am-11am For 6 and up. Bring water and a snack. Dress appropriately for being outside.
- Sept. 15: [CGCAS September Meeting](#), Weedon Island Preserve
7pm-8pm Driftwood Community Archaeology Project, lecture by Rebecca O'Sullivan (USF)
- Sept. 13: [WMS/ LSS September Meeting](#), North Port Community Church, North Port
7pm-8pm First meeting of the new year! Details to follow.
- Sept. 15: [KVAHC September Meeting](#), South Florida Community College, Avon Park
7pm-8pm First meeting of the new year! Details to follow.
- Sept. 15-17: Heritage Awareness Dining Seminar, Fish and Wildlife Research Institute (FWRI), St. Petersburg
- Sept. 17: [Remembering Weedon](#), Weedon Island Preserve
1pm-3pm Learn of the many experiences and connections that bond land and people.
- Sept. 19-23: FPAN/ DHR Meeting in Tallahassee
- Sept. 20-13: [Florida Association of Museums \(FAM\) Conference](#), Tampa
FPAN will be bringing ARCHAEO CART to this expo!
- Sept. 21: [Time Sifters September Meeting](#), Mildred Sainer Pavilion, Sarasota
6pm-7pm Kathy Deagan to speak, more information soon!
- Oct. 5-7: [Florida Association for Media in Education \(FAME\) Conference](#), Orlando

Contact us:

Florida Public Archaeology Network
West Central Regional Center
University of South Florida
4202 E. Fowler Ave., NEC 116, Tampa, FL 33620-6758
Phone: 813-396-2325
Fax: 813-396-2326

Jeff Moates, Director
jmoates@usf.edu
Rae Harper, Outreach Coordinator
rharper@usf.edu

Connect with us:

To remove your name from our mailing list, questions or comments? Email us at westcentral@publicarchaeology.org or call 813-396-2325

(Sea Island Cotton)